



St. John's School, Ferozabad

SYLLABUS FOR CLASS X – (2026-27)

SUBJECT	PRE-MID	MID-TERM	POST-MID	FINAL
ENGLISH	<p>FIRST FLIGHT- Chapters- 1 POEM: 1.Dust of Snow 2.fire and Ice</p> <p>FOOTPRINTS- Chapters- 1 & 2 GRAMMAR- (Based on Tenses, Modals, Subject - Verb concord & Determiners)</p>	<p>FIRST FLIGHT- Chapters- 1 to 4 and 7 POEM: 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to tell wild animals 5. The Ball Poem</p> <p>FOOTPRINTS- Chapters- 1 to 5 GRAMMAR- (Based on Tenses, Modals, Subject – verb concord & Reported Speech & Determiners) WRITING-: Formal Letter (Placing orders &Enquiry Letters & Letter to the Editor) Analytical Paragraph writing</p>	<p>FIRST FLIGHT- Chapters- 8 & 9 POEM: 1.<i>Amanda</i> 2. <i>The Trees</i> FOOTPRINTS- Chapters- 6 &7 GRAMMAR: (Based on Tenses, Modals, Subject – verb concord, Reported Speech & Determiners)</p>	<p>FIRST FLIGHT- Full Syllabus (1to 4 & 7 to 11) POEM: 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to tell wild Animals 5. The Ball Poem 6.<i>Amanda</i> 7. <i>The Trees</i> 8. <i>Fog</i> 9. <i>The Tale of Custard the Dragon</i> 10. <i>For Anne Gregory</i></p> <p>FOOTPRINTS- Full syllabus (1 to 7, 9 & 10) GRAMMAR- (Based on Tenses, Modals, Subject – verb concord & Reported Speech & Determiners)</p> <p>WRITING- Formal Letter (Placing orders &Enquiry Letters & Letter to the Editor) Analytical Paragraph writing</p>

<p>HINDI</p>	<p><u>पुस्तक स्पर्श</u></p> <p>1 - बड़े भाई साहब 2 - साखी</p> <p><u>हिंदी व्याकरण परिचय</u> पदबन्ध ' अपठित गद्यांश</p>	<p><u>पुस्तक स्पर्श</u> – कबीर, मीरा के पद, मनुष्यता , बड़े भाई साहब , डायरी का पन्ना , ततारा-वामीरो कथा, तीसरी कसम</p> <p><u>पुस्तक संचयन</u> -हरिहर काका</p> <p><u>हिंदी व्याकरण परिचय</u>- अपठित गद्यांश, पदबन्ध ,रचना केआधार पर वाक्य 'परिवर्तन,'समास ,मुहावरे ,अनुच्छेद औपचारिक पत्र ,सूचना लेखन, विज्ञापन लेखन</p>	<p><u>पुस्तक स्पर्श</u>- पर्वत प्रदेश में पावस तोपअब कहां दूसरों के दुख से दुखी होने वाले</p> <p><u>पुस्तक संचयन</u>- सपनों के से दिन</p> <p><u>हिंदी व्याकरण परिचय</u>--मुहावरे समास, लघु कथा लेखन, ईमेल लेखन</p>	<p>FULL SYLLABUS</p> <p><u>निम्नलिखित पाठ हटा दिये गये है-</u></p> <p>:बिहारी के दोहे,मधुर-मधुर मेरे दीपक जल , महादेवी वर्मा लेखक – अंतोन चेखव-गिरगिट</p>
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<p>MATHS</p>	<p>1. Real numbers 2. Polynomials</p>	<p>1. Real numbers 2. Polynomials 3. The pair of linear equations in two variables 6. Triangles 7. Coordinate Geometry 8. Introduction to Trigonometry 13. Statistics</p>	<p>4. Quadratic equations 5. Arithmetic progression</p>	<p>Full syllabus</p>
<p>Physics</p>	<p>Light – Reflection</p>	<p>Light- Reflection and Refraction & The human eye and colourful world</p>	<p>Electricity</p>	<p>Light – Reflection and Refraction, The human eye and colourful world, Electricity & Magnetic effect of electric current</p>

Chemistry	Chemical reaction and equation	Acids, bases and salts (Including chapters of P.T. 1)	Metals and non-metals	Carbon and its compounds (Including chapters of P.T. 1, Mid-term & P.T. 2)
Biology	Nutrition	1. Life processes and 2. control and coordination	Reproduction	1. Heredity 2. Our environment (Including chapters of P.T. 1, Mid-term & P.T. 2)
SOCIAL	History - Nationalism in India Geography - Resources and Development Politics - Power Sharing Economic - Development	FULL COURSE OF PERIODIC TEST- 1 & History - Nationalism in Europe Geography - Forest and Wildlife, Water Resource Economic - Sector of Indian Economy Politics- Federalism, Gender, Religion and caste.	(FIRST PRE BOARD) FULL COURSE AS PER CBSE BOARD	COURSE AS PER CBSE BOARD.
COMPUTER	Part A, Unit 1- Ch.1& 2	Part A Unit 1 Part B unit 1, 2, 3	Part A unit 2 ch. 6 & 7	FULL SYLLABUS
DRAWING		<ul style="list-style-type: none"> • Introduction • Caricature • Save tree mposter • Rainy season • Paper cutting art • Quill Art 		<ul style="list-style-type: none"> • Still life • Fabri cpainting • Madhubani Art • Save girl child • Book cover • Art & Craft